

COLIN CAMERON

PRODUCER | MENTOR | CONSULTANT

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I am an award-winning programme-maker skilled in a wide range of television genres.

I have experience both within the BBC and in Independent production companies.

I work as a freelance Series Producer and Executive Producer for companies across the UK.

I provide a keen editorial eye; effective team leadership; and a disciplined approach to budgeting.

I am an Honorary Professor at the University of Stirling, and a committee member of the Advertising Standards Authority, advising on industry Codes of Practice in the UK.

| PROFESSIONAL EXPERIENCE |

2014

Series Producer | THE MOUNTAIN | Tern TV for BBC Scotland | 6x30'

Series Producer | THE GUIDE TO CYBER CRIME | Tern TV for BBC World News/The OU | 6x30'

Executive Producer | BUILDING THE FORTH BRIDGE | TVI Vision for BBC Scotland | 1x60'

Executive Producer | AIR AMBULANCE ER | Tern TV for Sky One | 6x30'

2012 - 2013

Executive Producer | UNBUILT BRITAIN | Timeline Films for BBC Four | 3x60'

Series Producer | TOWN with Nicholas Crane | Series Two | Tern Television for BBC Two | 4x60'

Series Producer | ONE DAY IN... | Tern Television for BBC World News | 12x30'

Consultant | Tern Television for Question Time tender

2010 - 2011

Series Producer | TOWN with Nicholas Crane | Tern Television for BBC Two | 4x60'

Lecturer | Royal Scottish Academy of Music and Drama | Film & Media Studies, University of Stirling

Consultant | One Heritage | Aluminium Pictures | Sunart Media

2009 - 2010

Series Producer | THE PRIVATE LIFE OF...Cows/Chickens/Pigs with Jimmy Doherty | BBC Two | 3x60'

Consultant | BBC Specialist Factual | Tern Television | One Heritage | Aluminium Pictures | Sunart Media
| Triple Echo Productions | Midas Media

Mentor | Blue Rain Productions

Lecturer | Scottish Screen Academy | Royal Scottish Academy of Music & Drama | Stirling University

Assessor | North West Vision + Media

2008

Executive Producer | THE LAST RESORT; RAPE CRISIS, Tern Television | MERCHANT NAVY, SMG

Mentor | Clarity Productions, Glasgow | Nine Lives Media, Manchester

Consultant | SMG Productions | tdb Films | HandPict Productions | Triple Echo Productions

Evaluator | CBA/DFID Programme Development Fund

2004-2007 | **Managing Director, Lion Television Scotland**

Responsible for expanding the ambitions of the company. Executive Producer for series' including DAYS THAT SHOOK THE WORLD, INDIAN SCHOOL, YORK MINSTER; documentaries for HORIZON and ONE LIFE; and the BAFTA award-winning drama CONSENTING ADULTS, starring Charles Dance and Haydn Gwynne.

2001-2004 | **Controller, Network Development, BBC Nations & Regions**

Responsible for planning and delivering strategic growth in network television made in Scotland, Wales and Northern Ireland.

1997-2001 | **Head of Production, BBC Scotland**

Responsible for all Radio, Television and Online staff in Scotland. An Oscar nomination for the feature film, MRS. BROWN. Executive Producer for CASTAWAY 2000, BBC ONE.

1991-1997 | **Head of Television, BBC Scotland**

I established coherent strategies for commissioning innovative and ambitious output for Scottish audiences, and for fresh network programming in Children's, Arts, Entertainment and Drama, including HAMISH McBETH and CARDIAC ARREST. We won an Oscar with Peter Capaldi's film, FRANZ KAFKA'S IT'S A WONDERFUL LIFE.

1988-1991 | Head of Documentary Features, BBC Television

Responsible for BBC Television's factual output including POLE TO POLE with Michael Palin, ROUGH JUSTICE, CRIMEWATCH UK, SATURDAY NIGHT CLIVE, and THE SECOND RUSSIAN REVOLUTION. Played a key role in commissioning HAVE I GOT NEWS FOR YOU.

1985-1988 | Editor, Brass Tacks, BBC North West

For the only non-metropolitan Current Affairs series on network television I created a team that included many future stars of UK broadcasting. Produced the innovative documentary series BLACK & WHITE, using hidden camera techniques to expose racism in Bristol; created ON THE LINE, an investigative sports journalism series.

1977-1985 | Producer/Director HEART OF THE MATTER and EVERYMAN, BBC Religion

I created HEART OF THE MATTER and produced many documentaries for it and EVERYMAN in the UK, USA, Africa, Latin America, The Soviet Union, Pakistan, and The Middle East. Was the only Western film-maker in Poland when Pope John Paul II was elected, and went to The Vatican to show him the response in his homeland.

1976-1977 | Director THAT'S LIFE!, BBC Features

I specialised in talented pets, including footballing dogs, and the ping-pong pussy.

1973-76 | Runner/Researcher/Director, BBC Scotland Current Affairs

We had 3 weeks to research, make and transmit each 30' film – a learning curve in controlling a budget while maintaining a journalistic narrative.

| EDUCATION |

I was educated in Glasgow, Nairobi and London. At the Polytechnic of Central London I was one of the pioneering students in Communication Studies – a 3-year Diploma that exposed us to journalism, radio, and television. I also did voluntary work at Greenwich Cablevision, one of the earliest experiments in community cable broadcasting.

I have undergone many BBC training initiatives, including Managing Change, and The Discipline of Innovation at the Stanford Research Institute, California. I have also taken Robert McKee's Story Seminar on scriptwriting.

| OTHER ROLES |

Honorary Professor of Film & Media Studies, University of Stirling | 2003-present

I lecture and take workshops with degree and post-graduate students, and contribute to the curriculum design.

Member, The Advertising Advisory Committee | 2009-present

This committee scrutinises the UK's advertising codes of practice as they apply to radio, television and online. It works under the auspices of The Advertising Standards Authority.

Non-Executive Director, Distance Lab | 2007-2010

Distance Lab, a creative research organisation for digital media technology and design, based in the Scottish Highlands, is now part of Glasgow School of Art.

Trustee, The Research Centre for Television and Interactivity | 1998-2008

Chair from 2003-2007. The charity provides training and research for Independent producers.

Common Purpose

I have been an advisor and participant in this city-based leadership programme since it began in 1987, and Chair of the Glasgow board 2000-2004.

Chairmanship

Chair, Balfon Community Council | 2014-present

Chair of BAFTA Scotland for 5 years when we revived the Awards Ceremony, and organized the world premieres of BRAVEHEART and ROB ROY.

Chaired a major review of the economic viability of feature film production in Scotland for the Scottish Film Production Fund. Board member SFPF 1992-1998.

Chair of the Balfon High School Board when we negotiated the construction of a brand-new school.

Outside Interests

Choral singing; cooking; photography; walking my dog; feeding my hens; traveling; jazz and world music.

| References available on request |

| Further information at www.colincameronmedia.com |